
Serie MEDIEVAL
40906 BURGEN 6 Coreva. English

Thank you for choosing one of our products. We hope that you enjoy the building process. Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS[®], S.L. Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS[®], S.L..

The model 40906 BURGEN 6 reproduces the Coreva Castle in 1:65 scale.

Cut the figures of the cardboard patterns along their perimeter. Fold the figures on the dotted lines using a cutter and a ruler to mark the edges.

Glue the flanges marked on the patterns in the reserved area of the wooden base. Then, join them to one another until you have formed the cardboard structure. Sometimes the flanges are narrow for the wide surface to be supported. Therefore, the glue supplied (white wood glue) can be replaced by stronger glues. We recommend that you plan for this by also having available additional instruments such as rubber bands, clips, clothespins, weights, etc. in order to secure the structure while the glue dries.

Do not glue the patterns for the roofs until the walls have been completely covered.

Paint the inner facades in the courtyard which are not covered with stone according to your individual preferences. We recommend that you use wax or watercolours to give a gentle shade of colour to the walls, doors, windows and other areas. Glue the ceramic blind arches in the reserved areas

Use the glue to join the ceramic parts between the outer line and the perimeter of the façades and the cardboard structure. The lines of the doors and windows, as well as the lined areas, should be respected. For the outline of the doors with a round arch, select the suitable parts (of similar size) so that they will have a conical shape (with sandpaper or a cutter) and set them into place as the keystones of the arch. Except for these minor exceptions, generally the ceramic parts should be added spontaneously to build the walls, with no prior selection by size (either large or small can be used, only ensuring that the lines are the same height). Use the red parts for the corners of the building as shown in the drawings on the cardboard patterns. In the corners between the towers and the ramparts, the stones should intersect and form a single line. (Do not build the towers with a shape that is different from the rest of the rampart.) Repeat the same process on the outer façades of the castle, following the same steps. The parts can be adjusted to one another with sandpaper of any texture so that they occupy the required space or position.

Use the flat dark pieces to pave the terrace and the rampart walk on the rampart of the courtyard.

Use the appropriate pieces to build the friezes of the blind arcades on the stone walls.

Install the boards for the roofs on the edges of the walls. The parts for the roof can be glued on the edges after verifying the number of rows and how much they must overlap with one another (the minimum possible). Use sandpaper to adjust the parts which occupy crucial positions, vertexes or angles.

Complete the battlements with pieces of the roof that have been suitably trimmed.

Assemble the wooden strips in order to build the drawbridge and the door. Cut out the main door made of metal and add the decorative items.

During the entire process we recommend that you follow the sequence of photos provided as an example.

Finally, cover the wooden board with white glue and sprinkle the brown "flock" on it until it is attached. Use the moss to decorate the floor, along with earth colour paint. This decorative part of the assembly is important since it gives the model a finished appearance. We encourage you to decorate according to your individual preferences.

DOMUS KITS[®], S.L. hopes to have provided an enjoyable pastime with the assembly of this model.



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