
Serie MEDIEVAL
40905 BURGEN 5 Stolzeneck. English

Thank you for choosing one of our products. We hope that you enjoy the building process. Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS[®], S.L. Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS[®], S.L..

The model 40905 BURGEN 5 reproduces the Stolzeneck Castle in 1:87 scale.

Cut the figures of the cardboard patterns along their perimeter. Fold the figures on the dotted lines using a cutter and a ruler to mark the edges.

Glue the flanges marked on the patterns in the reserved area of the wooden base. Then, join them to one another until you have formed the cardboard structure. Sometimes the flanges are narrow for the wide surface to be supported. Therefore, the glue supplied (white wood glue) can be replaced by stronger glues. We recommend that you plan for this by also having available additional instruments such as rubber bands, clips, clothespins, weights, etc. in order to secure the structure while the glue dries. For the doors which are visible on both sides of the wall, we recommend that you glue a small piece of cardboard measured specifically for this purpose on the inner passage in order to join both cardboard walls.

The cylindrical towers do not have flanges on the base nor on the roof since this would make it more difficult to fold this section in a circle. Therefore, fold the towers by holding them on the edges and pressing them firmly against the edge of the table in order to soften their straightness and adapt them gradually to the curved shape, ensuring regularly that there are no edges or uneven areas. They can also be folded by rolling them around a spray container or inserting them in a cardboard tube with a similar diameter. Glue the highest flange on the tower to the other end and secure it with clothespins until the glue dries. Finally, fold the circular roof towards the inside as though it were a lid. To adjust it to the perimeter of the ground plan as well as the circle of the roof, it must be assembled very carefully, applying the glue exactly on the ends of the tower. We recommend that you adjust the line where the tower is assembled to one of the walls which will be attached in order to reinforce the joint, prevent deformations and conceal the cut.

Paint the inner facades in the courtyard which are not covered with stone according to your individual preferences. We recommend that you use wax or watercolours to give a gentle shade of colour to the walls, doors, windows and other areas. Glue the ceramic blind arches in the reserved areas

Use the glue to join the ceramic parts between the outer line and the perimeter of the façades and the cardboard structure. The lines of the doors and windows, as well as the lined areas, should be respected. For the outline of the doors with a round arch, select the suitable parts (of similar size) so that they will have a conical shape (with sandpaper or a cutter) and set them into place as the keystones of the arch. Except for these minor exceptions, generally the ceramic parts should be added spontaneously to build the walls, with no prior selection by size (either large or small can be used, only ensuring that the lines are the same height). In the corners between the towers and the ramparts, the stones should intersect and form a single line. (Do not build the towers with a shape that is different from the rest of the rampart.) Repeat the same process on the outer façades of the castle, following the same steps. The parts can be adjusted to one another with sandpaper of any texture so that they occupy the required space or position. As in the case of the cylindrical towers, since the arrangement of these parts follows the circular outline, the sides which are joined can be adjusted so that they fit together more exactly. After the cylindrical tower has been covered with stones and is completely dry, you can go over the area with a cutter from the highest to the lowest point to adjust the edges of the parts which project out the most. Those who would like to give it a more complete finish may even smooth the cylinder of the tower with fine sandpaper.

Place the pieces so that the thickness of the covering in the marked inner areas of the facades is less. Use the narrowest pieces and place them flat. Outside of the line of the arches, continue with the pieces with a thickness of 5 mm.

Build up the buttresses in the reserved areas of the ground plan.

Build the borders with the appropriate pieces (D-shaped flat pieces or arches) in the reserved areas of the cardboard patterns, as shown in the photographs.

The end of the final line should coincide with the plan of the roof of. Install the boards for the roofs on the edges of the walls. The parts for the roof can be glued on the edges after verifying the number of rows and how much they must overlap with one another (the minimum possible). Use sandpaper to adjust the parts which occupy crucial positions, vertexes or angles. Use the red tiles for the flat roofs and the black tiles for the three towers. The smallest pieces must be trimmed in order to form the conical shape of the circular tiles.

Crown the edge of the roofs with the cylindrical pieces.

Darken the stone on some parts of the building with some dark walnut type ink, in order to give the appearance of a different colour material.

Use the remains of the cardboard supplied to cut the main openings of the square windows so that they move as a hinge. Since in practice the area of the windows varies in size, it is recommended to cut each opening to measure. Glue one part inside and leave the other so that it is visible from the outside on the white side, which can even be decorated in the usual way for this type of castle.

Assemble the wooden strips in order to build the drawbridge and the door, decorated with two spans of chains secured to the floor with nails. Use wood to build the two sentry boxes attached to the walls, which are supported by the mould shaped pieces.

During the entire process we recommend that you follow the sequence of photos provided as an example.

Finally, cover the wooden board with white glue and sprinkle the brown "flock" on it until it is attached. Decorate the floor of the castle with moss. This decorative part of the assembly is important since it gives the model a finished appearance. We encourage you to decorate according to your individual preferences.

DOMUS KITS[®], S.L. hopes to have provided an enjoyable pastime with the assembly of this model.



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