Thank you for choosing one of our products. We hope that you enjoy the building process.

Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS[®], S.L.

The model 40089 ROMANICA 12 reproduces the Arenillas de Ebro church in 1:50 scale.
Arenillas de Ebro is a village church similar to the many churches in Valderredible (Cantabria), which dates from the 13th century. It is formed by a single original nave with a rectangular apse which subsequently was enlarged considerably. The southern wall is decorated with a cornice supported by corbels with no sculptural decoration. Inside: pointed barrel vault without columns or capitals.
We would like to express our appreciation to the LIBRERÍA ESTUDIO bookshop and the Town Hall of Valderredible.

Cut the figures on the cardboard patterns along the perimeter. Fold the figures on the dotted lines using a cutter and a ruler to mark the edges.
Glue the flanges marked on the patterns in the reserved area of the wooden base. Then, join them to form the cardboard structure. Remember that sometimes the flanges are narrow for the wide surface to be supported. Therefore, the glue supplied (white wood glue) can be replaced by stronger glues. We recommend that you plan for this by also having available additional instruments such as rubber bands, clips, clothespins, weights, etc. to secure the structure while the glue dries.

Use the glue to attach the ceramic parts in the area between the line outside of the perimeter of the facades and the cardboard structure. The lines of the doors and windows should be respected. For the outline of the doors and windows with a round arch, make a simple selection of the suitable pieces (of similar size) so that they can be given a conical shape (with sandpaper or cutter) and set them into place as keystones for the arch. Except for these minor exceptions, generally the ceramic parts used to build the walls should be added spontaneously, without prior selection by size (either large or small can be used, only ensuring that the lines are the same height). The parts can be adjusted to one another with sandpaper so that they fill the required space or position.
Build the outer stone stairway which leads up to the bell tower. Likewise, follow the indications on the ground plan to build the buttresses on this part of the building up to the height of the photographs.
After the bell tower has been built, glue some cardboard trimmings inside the arches, which will serve as inner walls where the bells will be hung. In order to do so, cut a thin strip of wood, of the required length, as though it were an axis to support the movement of the bell. The bells are cast iron pieces which must be fully smoothed (remove the rough edges with the suitable sandpaper).
Attach the corbels on the appropriate wall at the distance shown in the photograph. Build a thin course on these as though it were a cornice.

Use fine sandpaper to adjust the final row of stones on the wall to the slope of the back roof.
The parts can be glued on the plans for the roof after verifying the number of rows and how much they must overlap with one another (as little as possible). The parts which occupy crucial positions (vertexes, angles, etc.) can be adjusted with sandpaper of any texture, broken with your hands (after making a mark with the cutter)or cut with scissors, depending on the condition of the material.
During the entire process we recommend that you follow the sequence of photographs provided as an example.

Finally, cover the wooden board with white glue and sprinkle the "flock" on it until it is attached. Decorate the floor with moss. After this decorative part of the assembly has been completed, the model should have a finished appearance. Therefore, we encourage you to decorate it according to your individual preferences.

DOMUS KITS[®], S.L. hopes to have provided an enjoyable pastime with the assembly of this model.