
Serie ARTE ROMANICO®
40098 ROMANICA 21 (Sta. Maria de Cól). English

Thank you for choosing one of our products. We hope that you enjoy the building process.
Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS®, S.L.

The ROMANESQUE 21 model 40098 reproduces the Church of Santa Maria de Cól in 1:87 scale. Church with a single nave (covered with barrel vault), transept and apse facing the east. The bell tower dates from the Gothic period. In general, construction of the building is simple but orderly. The entire unit has the typical sculptural decoration of the region and of the period in the capitals and other architectonic elements. It is included in the catalogue of Romanesque churches of the Boí Valley, recorded in the list of UNESCO World Heritage sites.

-Cut the figures on the cardboard patterns along the perimeter. Fold the figures on the dotted lines using a cutter and a ruler to mark the edges.

-Glue the flanges marked on the patterns in the reserved area of the wooden base. Then, join them to form the cardboard structure. Remember that sometimes the flanges are narrow for the wide surface to be supported. Therefore, the glue supplied (white wood glue) can be replaced by stronger glues. We recommend that you plan for this by also having available additional instruments such as rubber bands, clips, clothespins, weights, etc. to secure the structure while the glue dries.

-Use the glue to attach the ceramic parts in the area between the line outside of the perimeter of the facades and the cardboard structure. The lines of the doors and windows should be respected. Alternate use of pieces of different thickness (5, 7.5 and 10 mm) according to the instructions for the ground plan.

-For the contour of the arcades, doors and windows with round arch, use the voussoirs supplied in a separate bag.

-Except for these minor exceptions, generally the ceramic parts used to build the walls should be added spontaneously, without prior selection by size (either large or small can be used, only ensuring that the lines are the same height). The parts can be adjusted to one another with sandpaper so that they fill the required space or position.

-On the side facade of the bell tower and the dummy windows on the adjacent sides: place the pieces so that the covering is not so thick. Place the parts so that there is a covering of less thickness in the appropriate areas limited by continuous lines. Outside of these areas, continue with parts with a thickness of 5 mm.

-Use the pieces as a cornice for the contour of the door with semicircular arch.

-Glue the arch-shaped pieces in the appropriate places on the cardboard structure: main facade and side facades under the overhang of the roof.

-The parts can be glued on the plans for the roof after verifying the number of rows and how much they must overlap with one another (as little as possible). The parts which occupy crucial positions (vertexes, angles, etc.) can be adjusted with sandpaper of any texture, broken with your hands (after making a mark with the cutter) or cut with scissors, depending on the condition of the material.

Cut the tray of the polystyrene box with a cutter and glue the fragments on the wooden base to reproduce the relief of the model.

-Build the stairway attached to the bell tower from the polystyrene terrace until the tower door.

-Use the wooden strips to cover the doors. Cut out the remaining windows so that they are empty.

-Place the bell in the appropriate place and use small lath fragments to secure it.

During the entire process we recommend that you follow the sequence of photographs provided as an example.

-Mount the plastic branches of the tree, and use heat to intertwine them. Provide the desired shape by cutting the plastic branches. Glue the moss to the branches with small drops of glue.

Finally, cover the wooden board with white glue and sprinkle the "flock" on it until it is attached. Use the moss to decorate the floor, combined with earthy and grey paint. Place the the zamak crosses in order to build the cemetery. After this decorative part of the assembly has been completed, the model should have a finished appearance. Therefore, we encourage you to decorate it according to your individual preferences.

DOMUS KITS®, S.L. hopes to have provided an enjoyable pastime with the assembly of this model.