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**Serie ARTE ROMANICO®**  
**40097 ROMANICA 20 (S. Adrián de Argiñeta) . English**

Thank you for choosing one of our products. We hope that you enjoy the building process.

Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS®, S.L.

The ROMANESQUE 20 model 40097 reproduces the San Adrián de Argiñeta hermitage in 1:65 scale.

The building is located on a hill surrounded by beech and oak trees. The floor plan is rectangular with roof on four sides. It is characterised by a rustic architectural style. The construction was restored in 1982. A necropolis, possibly from the 9th century, is located opposite the church.

We would like to express our appreciation to the Municipal Library of Elorreo.

-Cut the figures on the cardboard patterns along the perimeter. Fold the figures on the dotted lines using a cutter and a ruler to mark the edges.

-Glue the flanges marked on the patterns in the reserved area of the wooden base. Then, join them to form the cardboard structure. Remember that sometimes the flanges are narrow for the wide surface to be supported. Therefore, the glue supplied (white wood glue) can be replaced by stronger glues. We recommend that you plan for this by also having available additional instruments such as rubber bands, clips, clothespins, weights, etc. to secure the structure while the glue dries.

-Use the glue to attach the ceramic parts in the area between the line outside of the perimeter of the facades and the cardboard structure. The lines of the doors and windows should be respected.

-For the contour of the arcades, doors and windows with round arch, use the voussoirs supplied in a separate bag.

-Except for these minor exceptions, generally the ceramic parts used to build the walls should be added spontaneously, without prior selection by size (either large or small can be used, only ensuring that the lines are the same height). The parts can be adjusted to one another with sandpaper so that they fill the required space or position.

-Insert the rectangular pieces in the reserved areas of the facades so that they can support the wooden beams.

-Use the pieces as a cornice for the contour of the window with semicircular arch.

-Cover the podium where the bell tower will be raised with flagstones. Build the two pillars for this and join them to the (semicircular) barrel vault. After they have been covered, continue to build the outer walls of the structure, which is finished off on both sides. Cover the roofs with 2x5 mm laths.

-Use the wooden strips to cover the doors. Cut out the remaining windows so that they are empty.

-The parts can be glued on the plans for the roof after verifying the number of rows and how much they must overlap with one another (as little as possible). The parts which occupy crucial positions (vertexes, angles, etc.) can be adjusted with sandpaper of any texture, broken with your hands (after making a mark with the cutter) or cut with scissors, depending on the condition of the material.

-Top off the vertex of the roofs with the Arab tiles.

-Use the dark flat pieces to cover the pavement around the building, respecting the areas reserved for the pillar bases.

-Build the attached altar and crown it with flagstones. Likewise, attach the alternating pieces of ceramic to support the bench made of 2x10 mm laths.

-Sand the square pieces in a separate bag, and give them a tapered pyramid shape. Glue them in the appropriate reserved areas.

-Place the 5x5 mm. beams attached to the facades on the projecting ceramic pieces. Continue to build the roofs using laths of the same caliber: pillars 30 mm. high, lengthways beams and crossbeams with notches for the grooves. Cover the structure with 2x10 mm laths. Continue to cover the roofing tile.

-Place the bell in the appropriate place, and use small pieces of lath to secure it.

During the entire process we recommend that you follow the sequence of photographs provided as an example.

-Finally, paint the wooden board with white glue and sprinkle "flock" on it until it adheres. Use the moss to decorate.

After this decorative part of the assembly has been completed, the model should have a finished appearance. Therefore, we encourage you to decorate it according to your individual preferences.

DOMUS KITS®, S.L. hopes to have provided an enjoyable pastime with the assembly of this model.