
Serie ARTE ROMANICO®
40096 ROMANICA 19 S. Andres de Armentia. English

Thank you for choosing one of our products. We hope that you enjoy the building process.

Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS®, S.L.

The 40096 ROMANESQUE 19 model reproduces the basilica of Armentia in 1:110 scale.

The building is located near the town of Vitoria where, long ago, there must have been a Roman roadway. There is evidence of the building since the 9th century, although the present architectonic structure must be from the 12th century. In 1773 major reforms were undertaken that changed its appearance. Therefore it is a monumental Romanesque building (due to its considerable size) that has undergone an in-depth reform. It has a noteworthy sculptural decoration.

We would like to express our appreciation to all institutions that have contributed information on development of the project, especially Mr. Francisco and Mr Javier Escobar of AEROMODELISMO ESCOBAR.

-Cut the figures on the cardboard patterns along the perimeter. Fold the figures on the dotted lines using a cutter and a ruler to mark the edges.

Glue the flanges marked on the patterns in the reserved area of the wooden base. Then, join them to form the cardboard structure. Remember that sometimes the flanges are narrow for the wide surface to be supported. Therefore, the glue supplied (white wood glue) can be replaced by stronger glues. We recommend that you plan for this by also having available additional instruments such as rubber bands, clips, clothespins, weights, etc. to secure the structure while the glue dries.

-Use the glue to attach the ceramic parts in the area between the line outside of the perimeter of the facades and the cardboard structure. The lines of the doors and windows should be respected.

-For the contour of the arcades, doors and windows with round arch, use the voussoirs supplied in a separate bag.

-Glue the D-shaped pieces in the appropriate reserves according to the photographic sequence: inner courtyard, apse, etc.

-Except for these minor exceptions, generally the ceramic parts used to build the walls should be added spontaneously, without prior selection by size (either large or small can be used, only ensuring that the lines are the same height). The parts can be adjusted to one another with sandpaper so that they fill the required space or position.

-Join the corbels on the appropriate wall at the distance shown in the photograph. Use the rectangular pieces supplied to build a thin row on these as a cornice. Do the same on the contour of the apse.

-There are three dummy windows on the upper part of the building. Inside: place the pieces so that the covering is less thick. Use the narrowest pieces and place them flat. Outside of the line, continue with the pieces which are 5 mm. thick.

-Pave the surface opposite the main facade of the building with the dark flat pieces.

-The parts can be glued on the plans for the roof after verifying the number of rows and how much they must overlap with one another (as little as possible). The parts which occupy crucial positions (vertexes, angles, etc.) can be adjusted with sandpaper of any texture, broken with your hands (after making a mark with the cutter) or cut with scissors, depending on the condition of the material.

-Top off the vertex of the roofs with the Arab tiles.

-There are two possibilities for the crown of the bell tower:

1.- recover the horizontal roof with stones such as those used on the walls, smooth the edges with sandpaper, and crown them with pieces such as those used on the roofs.

2.- build a pyramidal cardboard structure on which pieces are glued as a roof with four sides. Place the cast iron cross, previously painted, on them.

-Use the wooden strips to cover the doors. Cut out the remaining windows so that they are empty. Glue the painted cast iron grille on the gateways of the inner courtyard.

During the entire process we recommend that you follow the sequence of photographs provided as an example.

-Mount the plastic branches of the tree, and use heat to intertwine them. Provide the desired shape by cutting the plastic branches. Glue the moss to the branches with small drops of glue.

-Finally, paint the wooden board with white glue and sprinkle "flock" on it until it adheres. Use the moss to decorate.

-Glue the tree base and place it in the appropriate place.

After this decorative part of the assembly has been completed, the model should have a finished appearance. Therefore, we encourage you to decorate it according to your individual preferences.

DOMUS KITS®, S.L. hopes to have provided an enjoyable pastime with the assembly of this model.