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**Serie ARTE ROMANICO®**

**40095 ROMANICA 18 Colegiata Sta. Juliana fragmento SW cláustro. English**

Thank you for choosing one of our products. We hope that you enjoy the building process.

Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS®, S.L.

The ROMANESQUE 18 model 40095 reproduces the southwestern section of the cloister of St Juliana Collegiate Church in Santillana del Mar in 1:50 scale.

The origins of this religious centre are due to previous constructions possibly located in the same place. It was used to house the remains of St Juliana, and later became a collegiate church. Starting in the 12th century, countless additions and reforms to the main sections of the building began. In addition to the majestic building, another noteworthy element of importance is the cloister in which the northern wing was reconstructed. The prevailing iconography on the capitals repeatedly alludes to intertwined plant shapes and angels.

-Cut the figures on the cardboard patterns along the perimeter. Fold the figures on the dotted lines using a cutter and a ruler to mark the edges.

Glue the flanges marked on the patterns in the reserved area of the wooden base. Then, join them to form the cardboard structure. Remember that sometimes the flanges are narrow for the wide surface to be supported. Therefore, the glue supplied (white wood glue) can be replaced by stronger glues. We recommend that you plan for this by also having available additional instruments such as rubber bands, clips, clothespins, weights, etc. to secure the structure while the glue dries.

Attention: place the cardboard patterns and perform the later processes according to the photographic sequence.

-Use the glue to attach the ceramic parts in the area between the line outside of the perimeter of the facades and the cardboard structure. The lines of the doors and windows should be respected.

-Build the buttresses on the walls based on the marks on the base.

-For the contour of the arcades, doors and windows with round arch, use the voussoirs supplied in a separate bag.

-Except for these minor exceptions, generally the ceramic parts used to build the walls should be added spontaneously, without prior selection by size (either large or small can be used, only ensuring that the lines are the same height). The parts can be adjusted to one another with sandpaper so that they fill the required space or position.

-Do not continue to cover the interior walls of the cloister beyond the continuous line that will separate the interior of the gallery from the outside.

-The back walls of the cardboard structure should not be covered with ceramic pieces.

-Tile the gallery passages with the dark flat pieces.

-Cover the cardboard patterns for the facades of the cloister. Glue only two rows of pieces on the back part, just to give the walls the required thickness. Use the voussoirs supplied in a separate bag for the contour of the arcades.

-Glue the two facades in the appropriate location.

-Glue the cardboard section on the appropriate roof, on the portico of the left wing.

-Continue to cover these facades, respecting the large window area where the cast iron piece, already appropriately painted, should have been placed before.

-Build the buttresses with pieces of 10 mm. thickness, flanking the two large windows of the portico in the left wing according to the marks on the base.

-The parts can be glued on the plans for the roof after verifying the number of rows and how much they must overlap with one another (as little as possible). The parts which occupy crucial positions (vertexes, angles, etc.) can be adjusted with sandpaper of any texture, broken with your hands (after making a mark with the cutter) or cut with scissors, depending on the condition of the material.

-In the interior facades of the cloister, glue the cornice type pieces alternately, at approximately 5 mm. from the end of the wall, in order to support a continuous row of stones as a moulding.

-Paint the cardboard sections stone grey.

-Paint the twin columns stone grey.

-Glue the twin columns between the gallery arcades.

-Glue the flat pieces to top the row of columns.

-Tile the square of the cloister with the dark flat pieces, leaving a separation between them. Fill them with glue and sprinkle "flock" on them until adhered.

-Paint the wooden base walnut brown.

After this decorative part of the assembly has been completed, the model should have a finished appearance. Therefore, we encourage you to decorate it according to your individual preferences.

DOMUS KITS®, S.L. hopes to have provided an enjoyable pastime with the assembly of this model.