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**Serie ARTE ROMANICO®**

**40094 ROMANICA 17 St. Benet de Bages fragmento NW cláustro. English**

Thank you for choosing one of our products. We hope that you enjoy the building process.

Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS®, S.L.

The ROMANESQUE 17 model 40094 reproduces the northwestern section of the cloister of the Monastery of St Benet de Bages in Sant Fruitós in 1:65 scale.

St Benet de Bages was the most important monastery of its region, even more so than the Monastery of Montserrat. Although its origins in the late 8th century are unclear, it is quite likely that it was established directly under St Peter's of Rome. As most Benedictine monasteries, St Benet was inactive as of the 14th century. After its public auction in 1845, the building was completely neglected. Its rooms were converted into housing for the workers of an adjacent factory until it was purchased in 1908 by the mother of the Modernist painter Ramon Casas, and restored by the architect Puig i Cadafalch. The Romanesque centre of the monastery comprises the church, the bell tower and the cloister. This area, with rooms along the perimeter, was the centre of all monastic life. The cloister consists of four galleries covered by a barrel vault. The monks' rooms were probably located above this area.

-Cut the figures on the cardboard patterns along the perimeter. Fold the figures on the dotted lines using a cutter and a ruler to mark the edges.

Glue the flanges marked on the patterns in the reserved area of the wooden base. Then, join them to form the cardboard structure. Remember that sometimes the flanges are narrow for the wide surface to be supported. Therefore, the glue supplied (white wood glue) can be replaced by stronger glues. We recommend that you plan for this by also having available additional instruments such as rubber bands, clips, clothespins, weights, etc. to secure the structure while the glue dries.

-Use the glue to attach the ceramic parts in the area between the line outside of the perimeter of the facades and the cardboard structure. The lines of the doors and windows should be respected.

-For the contour of the arcades, doors and windows with round arch, use the voussoirs supplied in a separate bag.

-Except for these minor exceptions, generally the ceramic parts used to build the walls should be added spontaneously, without prior selection by size (either large or small can be used, only ensuring that the lines are the same height). The parts can be adjusted to one another with sandpaper so that they fill the required space or position.

-Glue the D-shaped pieces between the continuous lines as a moulding.

-Do not continue to cover the interior walls of the cloister beyond the continuous line that will separate the lower floor from the first floor.

-Glue only two rows of pieces on the back walls of the cardboard structure, just to cover the cardboard edge glued to the base. But, do cover the entire bell tower.

-Use the 2x5 mm. strips to cover the door of the right wing.

-Darken the arcades in the left wing of the cloister with water paint.

-Glue the pieces for the cornice to the base of the arcades.

-Tile the passages of the galleries with the dark flat pieces.

-Cover the cardboard patterns for the facades of the ground floor of the cloister. Glue only two rows of pieces on the back part, just to give these walls the required thickness. Use the voussoirs supplied in a separate bag for the contour of the arcades.

-Glue the two facades on the ground floor in the appropriate location.

-Glue the two cardboard patterns for the facades on the ground floor of the cloister.

-Continue to cover these facades, respecting the dark areas and the parallel lines. A row of flat pieces should be inserted between these as a cornice.

-Use the 2x5 mm. strips to cover the windows on the first floor.

-The parts can be glued on the plans for the roof after verifying the number of rows and how much they must overlap with one another (as little as possible). The parts which occupy crucial positions (vertexes, angles, etc.) can be adjusted with sandpaper of any texture, broken with your hands (after making a mark with the cutter) or cut with scissors, depending on the condition of the material.

-Paint the wooden windows pine green.

-Paint the cardboard sections stone grey.

-Paint the wooden base walnut brown.

-Paint the twin columns stone grey.

-Glue the twin columns between the gallery arcades.

-Glue the flat pieces to top the row of columns.

-Mount the plastic branches of the tree, and use heat to intertwine them. Provide the desired shape by cutting the plastic branches. Glue the moss to the branches with small drops of glue.

-Finally, paint the wooden board with white glue and sprinkle "flock" on it until it adheres. Use the moss to decorate the floor, combined with earth and grey paint.

-Glue the tree bases and place them in the appropriate place.

After this decorative part of the assembly has been completed, the model should have a finished appearance. Therefore, we encourage you to decorate it according to your individual preferences.

DOMUS KITS®, S.L. hopes to have provided an enjoyable pastime with the assembly of this model.