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**Serie ARTE ROMANICO®**  
**40093 ROMANICA 16 Sta. María de Lebeña. English**

Thank you for choosing one of our products. We hope that you enjoy the building process.

Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS®, S.L.

The 40093 ROMANICA 16 model is a reproduction of the church of Santa María de Lebeña in Cillorigo de Liébana to a scale of 1:84.

Santa María de Lebeña is one of the most highly regarded, best conserved and most outstanding examples of Mozarabic style in pre-Romanic buildings in Cantabria. Its construction is associated with a legend about the Counts of Liébana in 925. The rectangular building with its three naves is supported internally by horseshoe-shaped Mozarabic arches and Corinthian capitals and gives the impression of being formed by various projections with individual roofs. The church's crucifix stands at the east while the sacristy is to the north. The belfry, in the shape of a single tower, is of contemporary construction.

Cut the figures on the cardboard patterns along the perimeter. Fold the figures on the dotted lines using a cutter and a ruler to mark the edges.

Glue the flanges marked on the patterns in the reserved area of the wooden base. Then, join them to form the cardboard structure. Remember that sometimes the flanges are narrow for the wide surface to be supported. Therefore, the glue supplied (white wood glue) can be replaced by stronger glues. We recommend that you plan for this by also having available additional instruments such as rubber bands, clips, clothespins, weights, etc. to secure the structure while the glue dries.

Use the glue to attach the ceramic parts in the area between the line outside of the perimeter of the facades and the cardboard structure. The lines of the doors and windows should be respected. For the contour of the arches, doors and windows with round arch, make a simple selection of the suitable parts (of similar size) in order to give them a conical shape (with sandpaper or cutter) and place them as voussoirs of the arch. Except for these minor exceptions, generally the ceramic parts used to build the walls should be added spontaneously, without prior selection by size (either large or small can be used, only ensuring that the lines are the same height). The parts can be adjusted to one another with sandpaper so that they fill the required space or position.

Use fine sandpaper to adjust the final row of stones on the wall to the slope of the back roof.

The parts can be glued on the plans for the roof after verifying the number of rows and how much they must overlap with one another (as little as possible). The parts which occupy crucial positions (vertexes, angles, etc.) can be adjusted with sandpaper of any texture, broken with your hands (after making a mark with the cutter) or cut with scissors, depending on the condition of the material.

Top off the vertex of the roofs with the Arab tiles.

Use the wooden strips to cover the doors. Cut out the remaining windows so that they are empty.

During the entire process we recommend that you follow the sequence of photographs provided as an example.

Finally, cover the wooden board with white glue and sprinkle the "flock" on it until it is attached. Use the moss to decorate the floor, combined with earthy and grey paint. Pave the portico area following the layout of the pattern printed on the base, using the dark, flat pieces and use the same pieces, broken in half, to cover the building perimeter. After this decorative part of the assembly has been completed, the model should have a finished appearance. Therefore, we encourage you to decorate it according to your individual preferences.

DOMUS KITS®, S.L. hopes to have provided an enjoyable pastime with the assembly of this model.