
Serie ARTE ROMANICO®

40092 ROMANICA 15 Sta. Maria Maddalena. English

Thank you for choosing one of our products. We hope that you enjoy the building process.

Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS®, S.L.

Model 40092 ROMANICA 15 is a reproduction of the church of Santa Maria Maddalena of Osuccio (Italy) at a scale of 1:63. The church is mentioned for the first time in a document dated 1169. It consisted of a rectangular building with an original wooden gabled roof and a semi-circular apse. The eccentric bell-tower dates back to 1400. During the Baroque period, the roof was replaced by a vault, and the original appearance of the rest of the building was also modified: a portico was added as well as other adjoining constructions.

Cut the figures on the cardboard patterns along the perimeter. Fold the figures on the dotted lines using a cutter and a ruler to mark the edges.

Glue the flanges marked on the patterns in the reserved area of the wooden base. Then, join them to form the cardboard structure. Remember that sometimes the flanges are narrow for the wide surface to be supported. Therefore, the glue supplied (white wood glue) can be replaced by stronger glues. We recommend that you plan for this by also having available additional instruments such as rubber bands, clips, clothespins, weights, etc. to secure the structure while the glue dries.

Use the glue to attach the ceramic parts in the area between the line outside of the perimeter of the facades and the cardboard structure. The lines of the doors and windows should be respected. For the contour of the arches, doors and windows with round arch, make a simple selection of the suitable parts (of similar size) in order to give them a conical shape (with sandpaper or cutter) and place them as voussoirs of the arch. Except for these minor exceptions, generally the ceramic parts used to build the walls should be added spontaneously, without prior selection by size (either large or small can be used, only ensuring that the lines are the same height). The parts can be adjusted to one another with sandpaper so that they fill the required space or position.

Arrange the parts in such a way that the wall covering is thinner in the areas demarcated by continuous lines: the main façade, the inner patio. Use the narrowest parts and fix them on flat. Outside of these areas, continue with parts with a thickness of 5 mm..

Attach the parts in the shape of arch in the relevant areas of the cardboard structure: bell-tower windows. Use the narrowest ones (2.5 mm) on the main and lateral façades and the apse and underneath the roof overhang.

Stick the cylindrical parts between the two twin windows on the bell-tower.

Use fine sandpaper to adjust the final row of stones on the wall to the slope of the back roof.

The parts can be glued on the plans for the roof after verifying the number of rows and how much they must overlap with one another (as little as possible). The parts which occupy crucial positions (vertexes, angles, etc.) can be adjusted with sandpaper of any texture, broken with your hands (after making a mark with the cutter) or cut with scissors, depending on the condition of the material.

Using the same parts, top off the wall covering of the portico.

Use the wooden strips to cover the doors of the building. Cut out the remaining windows so that they are empty.

Stick the same ceramics as used for the base onto the four façades of the bell-tower. Fit the cardboard roof over this structure. Paint the engraved detail in stone-grey, terracotta and walnut (to create an aged effect and enhance the appearance). Stick the cylindrical parts of the columns between the twin windows on each façade.

Paint the three interior cardboard walls of the apse in terracotta shades.

During the entire process we recommend that you follow the sequence of photographs provided as an example.

Finally, cover the wooden board with white glue and sprinkle the "flock" on it until it is attached. Use the cork to decorate the floor, combined with earth and grey coloured paint. Pave the area in front of the main façade following the layout printed on the base. After this decorative part of the assembly has been completed, the model should have a finished appearance. Therefore, we encourage you to decorate it according to your individual preferences.

DOMUS KITS®, S.L. hopes to have provided an enjoyable pastime with the assembly of this model.