

---

**Serie ARTE ROMANICO**

**40091 ROMANICA 14 (S. Pedro de Lárrede). English**

Thank you for choosing one of our products. We hope that you enjoy the building process.

Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS<sup>®</sup>, S.L.

The ROMANESQUE 14 model 40091 reproduces the Church of San Pedro de Larrede in 1:65 scale.

This building from the 10<sup>th</sup> century was rediscovered in the 1920's and interpreted as Mozarabic style with particular characteristics of the area of the Gállego river. Later it was catalogued along with the other churches in the area as a model of the Romanesque of the Aragon region, although it displays characteristics in common with the more widespread and universal Lombard Romanesque. It was declared a national monument in 1933, and restored on several occasions: 1988, 1991, 1997.

We would like to express our appreciation to Mr. Julio Gavín, AMIGOS DE SERRABLO. [www.serrablo.org](http://www.serrablo.org)

Cut the figures on the cardboard patterns along the perimeter. Fold the figures on the dotted lines using a cutter and a ruler to mark the edges.

Glue the flanges marked on the patterns in the reserved area of the wooden base. Then, join them to form the cardboard structure. Remember that sometimes the flanges are narrow for the wide surface to be supported. Therefore, the glue supplied (white wood glue) can be replaced by stronger glues. We recommend that you plan for this by also having available additional instruments such as rubber bands, clips, clothespins, weights, etc. to secure the structure while the glue dries.

Use the glue to attach the ceramic parts in the area between the line outside of the perimeter of the facades and the cardboard structure. The lines of the doors and windows should be respected. For the contour of the arches, doors and windows with round arch, make a simple selection of the suitable parts (of similar size) in order to give them a conical shape (with sandpaper or cutter) and place them as voussoirs of the arch. Except for these minor exceptions, generally the ceramic parts used to build the walls should be added spontaneously, without prior selection by size (either large or small can be used, only ensuring that the lines are the same height). The parts can be adjusted to one another with sandpaper so that they fill the required space or position.

Place the parts so that there is a covering of less thickness in the appropriate areas limited by continuous lines. Outside of these areas, continue with parts with a thickness of 5 mm..

Glue the parts in the shape of an arch on the appropriate places on the cardboard structure: windows and bell tower.

Use the parts supplied in the separate bag to cover the wall area marked as 7.5 in order to reproduce the different levels of wall thickness. Respect the frames of the windows and more lowered areas.

On the horizontal lines marked on the facades and the bell tower, place the parts from the separate bag in a D shape, with the round moulding facing outside.

Glue the cylindrical parts on the upper part of the cornice of the apse.

Use fine sandpaper to adjust the final row of stones on the wall to the slope of the back roof.

The parts can be glued on the plans for the roof after verifying the number of rows and how much they must overlap with one another (as little as possible). The parts which occupy crucial positions (vertexes, angles, etc.) can be adjusted with sandpaper of any texture, broken with your hands (after making a mark with the cutter) or cut with scissors, depending on the condition of the material.

During the entire process we recommend that you follow the sequence of photographs provided as an example.

Mount the plastic branches of the tree, and use heat to intertwine them. Provide the desired shape by cutting the plastic branches. Glue the moss to the branches with small drops of glue.

Finally, cover the wooden board with white glue and sprinkle the "flock" on it until it is attached. Use the moss to decorate the floor, combined with earthy and grey paint. Place the parts of the wall and the zamak crosses in order to build the cemetery behind the apse. Pave the path that leads to the building between the marks printed on the wooden base using the fragments of roof parts with the borders lowered with sandpaper. After this decorative part of the assembly has been completed, the model should have a finished appearance. Therefore, we encourage you to decorate it according to your individual preferences.

DOMUS KITS<sup>®</sup>, S.L. hopes to have provided an enjoyable pastime with the assembly of this model.