
Serie ARTE ROMANICO

40088 ROMANICA 11 (St. Martí Vell). English

Thank you for choosing one of our products. We hope that you enjoy the building process.

Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS[®], S.L.

The model 40088 ROMANICA 11 reproduces the church of Sant Martí Vell in 1:50 scale.

Located halfway along the route between the town of Castell de Vernet and the monastery of Sant Martí del Canigó, in the Conflent region (Northern Catalonia, France). This small church was linked to the monastery of Sant Martí del Canigó following its construction in the early 11th century. Later it served as a parish for the town of Castell, until it was completely in ruins as of the 18th century.

It is formed by a ground plan with a single nave which appears to date from the 11th century. The bell tower with a square base and two chapels in the form of a transept were added to this structure. Due to the lack of publications on the excavation work, the information available is very limited.

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Enciclopèdia Catalana

Cut the figures on the cardboard patterns along the perimeter. Fold the figures on the dotted lines using a cutter and a ruler to mark the edges.

Glue the flanges marked on the patterns in the reserved area of the wooden base. Then, join them to form the cardboard structure. Remember that sometimes the flanges are narrow for the wide surface to be supported. Therefore, the glue supplied (white wood glue) can be replaced by stronger glues. We recommend that you plan for this by also having available additional instruments such as rubber bands, clips, clothespins, weights, etc. to secure the structure while the glue dries.

Use the glue to attach the ceramic parts in the area between the line outside of the perimeter of the facades and the cardboard structure. The lines of the doors and windows should be respected. For the outline of the doors and windows with a round arch, make a simple selection of the suitable pieces (of similar size) so that they can be given a conical shape (with sandpaper or cutter) and set them into place as keystones for the arch. Except for these minor exceptions, generally the ceramic parts used to build the walls should be added spontaneously, without prior selection by size (either large or small can be used, only ensuring that the lines are the same height). The parts can be adjusted to one another with sandpaper so that they fill the required space or position.

Use fine sandpaper to adjust the final row of stones on the wall to the slope of the back roof.

The parts can be glued on the plans for the roof after verifying the number of rows and how much they must overlap with one another (as little as possible). The parts which occupy crucial positions (vertexes, angles, etc.) can be adjusted with sandpaper of any texture, broken with your hands (after making a mark with the cutter) or cut with scissors, depending on the condition of the material.

During the entire process we recommend that you follow the sequence of photographs provided as an example.

Mount the plastic branches of the tree, and use heat to intertwine them. Provide the desired shape by cutting the plastic branches. Glue the moss to the branches with small drops of glue.

Finally, cover the wooden board with white glue and sprinkle the "flock" on it until it is attached. Decorate the floor with moss. After this decorative part of the assembly has been completed, the model should have a finished appearance. Therefore, we encourage you to decorate it according to your individual preferences.

DOMUS KITS[®], S.L. hopes to have provided an enjoyable pastime with the assembly of this model.