
Serie ARTE ROMANICO

40086 ROMANICA 9 (S. Juan de Baños). English

Thank you for choosing one of our products. We hope that you enjoy the building process.

Read the instructions and follow the directions. For any query or problem which may come up, you can contact DOMUS KITS[®], S.L.

The 40086 ROMANICA 9 model is a reproduction of the basilica of San Juan de Baños in 1:65 scale.

The Basilica of San Juan Bautista in Baños de Cerrato (Palencia) was declared a National Monument in 1865. It was restored shortly thereafter by Mr Manuel Anibar Álvarez. Although the modifications introduced over time prevent one from gaining an accurate idea of the original structure, is considered to be one of the most noteworthy and best conserved Visigoth buildings in Spain. According to the stone tablet embedded in the triumphal arch to commemorate its foundation, the church was built in 661 at the request of King Recceswinth. Tradition tells us that the Gothic king sought relief from his kidney ailment at a nearby spring and, following the cure, built the monument.

We would like to express our appreciation to the SANTA MARIA LA REAL FOUNDATION. CENTRE OF ROMANESQUE STUDIES.

Cut the figures on the cardboard patterns along the perimeter. Fold the figures on the dotted lines using a cutter and a ruler to mark the edges.

Glue the flanges marked on the patterns in the reserved area of the wooden base. Then, join them to form the cardboard structure. Remember that sometimes the flanges are narrow for the wide surface to be supported. Therefore, the glue supplied (white wood glue) can be replaced by stronger glues. We recommend that you plan for this by also having available additional instruments such as rubber bands, clips, clothespins, weights, etc. to secure the structure while the glue dries.

Use the glue to attach the ceramic parts in the area between the line outside of the perimeter of the facades and the cardboard structure. The lines of the doors and windows should be respected. For the outline of the doors and windows with a round arch, make a simple selection of the suitable pieces (of similar size) so that they can be given a conical shape (with sandpaper or cutter) and set them into place as keystones for the arch. Except for these minor exceptions, generally the ceramic parts used to build the walls should be added spontaneously, without prior selection by size (either large or small can be used, only ensuring that the lines are the same height). The parts can be adjusted to one another with sandpaper so that they fill the required space or position.

Use the same procedure to glue the parts on the walls of both ends of the transept, until half of the height of the wall is covered. These parts are supplied in a separate bag and have a greater width (7.5 mm). Therefore, the lower part of the walls will project out slightly from the other area. Likewise, follow the directions for the ground plan to build the buttresses of this part of the building until they reach the height shown in the photographs.

Use fine sandpaper to adjust the final row of stones on the wall to the slope of the back roof.

The parts can be glued on the plans for the roof after verifying the number of rows and how much they must overlap with one another (as little as possible). The parts which occupy crucial positions (vertexes, angles, etc.) can be adjusted with sandpaper of any texture, broken with your hands (after making a mark with the cutter) or cut with scissors, depending on the condition of the material.

During the entire process we recommend that you follow the sequence of photographs provided as an example.

Finally, cover the wooden board with white glue and sprinkle the "flock" on it until it is attached. Decorate the floor with moss. After this decorative part of the assembly has been completed, the model should have a finished appearance. Therefore, we encourage you to decorate it according to your individual preferences.

DOMUS KITS[®], S.L. hopes to have provided an enjoyable pastime with the assembly of this model.