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**Serie ARTE ROMANICO**  
**40080 CONJ. ROMANICO (St. Pere d'Egara). English**

We hope that during construction of the model you spend some hours of pleasant entertainment with the enveloping sensation that you are reconstructing remains which, as described in the brief history attached, are more than 2,000 years old. We would like to express our appreciation for choosing one of our products to do so.

Before beginning construction, read the instructions carefully and follow the directions step by step. In any case, we have provided our telephone number and are available to resolve any queries or problems which might arise at any time during assembly.

#### ASSEMBLY INSTRUCTIONS

In the box you shall find 5 packets which can be differentiated by the appropriate references. Four of them are for the individualized constructions and contain the board bases, level boards, walls, roofs and assembly instructions. The fifth contains the reference boards, level boards and the plan with the location of each building as well as the assembly instructions to complete the entire group of buildings.

We recommend that each model included in the group be constructed individually and that you install the four models in their appropriate places after they have been completed. Then, complete the Romanesque group as described in the following instructions.

Use a board which is at least 10 mm thick and which has the same measurements as the 960 x 650 mm plan for the entire group of buildings. This provides for 20 mm more than needed on the four sides. Therefore, if you would like to install a moulding around the group, you can do so easily.

Plan the location of the four assemblies already constructed, as well as the perimeter of the outer wall, on the board. Use plan 40080/C1 as a reference. On this plan you shall find the necessary measurements as well as the location of each level board.

Cut the level boards with the marks A, C, D and D1. Adapt them so that when they are definitively installed they fit in perfectly with the boards for the buildings which have already been completed. Board A should be perfectly adapted to the board which is installed in the back part of the building with Ref. 40080/1 (Sant Pere), where the apse is located. Then glue the finished construction and the boards. Make sure that everything fits together well. Build the wall of the outer part of the board, as well as the stairway. See pictures 1, 2 and 3 of the group. Do the same for boards D and D1, which represent the front of the building with Ref. 40080/3 (Sant Miquel). Make sure that the board marked with D1 follows the same slope as that begun with board C, until it reaches the level of the board. The board marked with D maintains the same level as that begun in groups 40080/1 and 40080/2. Glue the assembly and the boards in their appropriate location. It is important that everything fits together well.

Build the wall which protects the area. Use the cardboard marked with H as a pattern. Make sure that the length is correct. If necessary, there is still time to increase the length. Try to adapt it to the two walls as much as possible. File the upper part of the wall so that it is sloped and the ceramic pieces can be installed on it. This process can be performed when the wall is installed in the appropriate place. Glue the base of the wall and the vertical part of the board marked with D. See picture 1.

Construct the wall which is 1 cm high and surrounds the perimeter of the area as shown in the full size plan. Construct the small pond in the garden with a wall which is 1 cm high and 4 cm on the sides. See the picture in plan 3. Install the wall which can be found between the churches of Santa Maria and Sant Miquel. See picture 1.

To form the cypress trees which shall be used to provide atmosphere to the assembly, trim the trees, leaving only the main branch. Heat this branch and straighten it. Glue small pieces of moss to it so that it takes on the conical shape of a cypress tree. Use the remaining branches to form small bushes which can be installed in the other planted areas. In the tree to be installed in the area between the pond and the back of the rectory, do not trim the branches. Rather, join the two parts of the tree, attaching these by the tie which is provided on one part. Once both parts are well secured, bend the branches from the right to the left and glue small pieces of moss to it so that the tree looks real. In fact, in the enclosed area which is on the right there is a vegetable garden. To make the furrows in the garden, in the original model there are bars of glue which can be melted with heat. To give the impression that there is soil, you should paint small portions of the surface with glue and sprinkle marble flour on these areas. Repeat the process until the entire surface of the area has been covered. Once the glue is well dried, you can paint the rough surface with water colours. An appropriate colour is sienna. Paint a corner and if you do not like it, you can lighten or darken the shade. Install small pieces of moss in the garden which look like the plants which should be planted in this area and in the planted areas as shown in the pictures.

We hope you have had a pleasant pastime reconstructing real and historic areas.

DOMUS KITS<sup>®</sup>, S.L.